

# THE SCENAR FAIR

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*“Everything has got a moral, if only you can find it.”*  
Lewis Carroll ‘Alice in Wonderland’

It was so much easier few years ago, in 1997, when the SCENAR just found its way out of Russia... Whoever wanted to buy it in the West (only a few brave enthusiasts at that point), had to choose from two manufactures and few basic models only, all from Russia. SCENAR 97.4 from OKB Ritm just came into existence, and Dr. Karasev’s LET Medical was offering the 500 and 600 SCENAR series. *That was it!* No confusion over which is a genuine SCENAR and which is not – they were all genuine. No misrepresentations, copycats, unauthorized manufacturing, misuse of experimental and practical data, aggressive marketing campaigns, or any other ‘growing pains’ of the technology that revolutionizes a big field of human knowledge.

Nowadays, we live through all these pains – and more. Now potential buyers face a very difficult choice of models, suitable to their particular needs, or a trainer, who can comprehensively explain how to understand and operate this Russian ‘Star Trek’ machine, so that it achieves its full potential. Yet more importantly is how to get *‘the real thing’*, whether this is a device or a trainer.

This little essay will attempt to give you certain guidelines in this new and chaotic SCENAR world. It is based on personal experience of working with the technology, its ‘major players’, and various devices for almost 10 years. It does not pretend to be an objective review. It is simply some observations and conclusions that you may find helpful browsing ‘the SCENAR fair’.

## **Part 1. Which SCENAR is a SCENAR?**

First of all, the main challenge of anyone that is just entering the arena is to determine which model, out of more than a dozen on the market, are ‘genuine’ SCENARs, which are ‘SCENAR-like’ devices, and which have nothing to do with the SCENAR at all, in spite of the claims on their manufacturers. This challenge presents a problem even for the originators of the technology. On the X International SCENAR conference in Plovdiv, Bulgaria, in September of this year discussions on ‘what to consider a SCENAR’ were long, emotional, and not always constructive. The discussions were initiated by ISTA (International Scenar Technology Association), a non-profit membership organization with the head-quarters in the UK (website [www.scenartech.com](http://www.scenartech.com)), whose mandate is to unite the SCENAR world and centralize all available SCENAR information, as well as to set the standards for the field. ISTA is relatively new, and in order to live up to its mandate it needs certain landmarks in the chaotic SCENAR world. The definition of ‘what is a SCENAR device’ is the cornerstone of its activity.

The starting point for that definition was ‘a SCENAR is the device produced by OKB Ritm and its rightful licensees only’. After a few hours of highly emotionally-charged arguments, the definition expanded to ‘the device designed by any of the 5 holders of the original patent’. Some more adrenalin in the bloodstream – and we had *‘a SCENAR is the device that produces the typical SCENAR signal’*. That basically brings us back to the ‘classical’ SCENARs from OKB

Ritm & Co and LET Medical. Everyone seemed to compromise on this last definition for the time being.

‘The SCENAR-type devices’ were agreed to be adaptive stimulators with the shape of a signal that is close to the classical SCENAR impulse, and that produce clinical effects similar to the classical SCENAR effects. The major objection of the SCENAR-patriarchs against these devices was that the classical SCENAR research and clinical data were being used for unauthorized promotion. “Let them collect their own data!” – a very justifiable complain, from my point of view. Dr. Alexander Revenko even said that any SCENAR-type device has its merits and strong, as well as weak, points with regards to its clinical applications, and in the ideal world a practitioner would have several different SCENAR devices at his/her disposal to use the optimal one in a particular clinical situation.

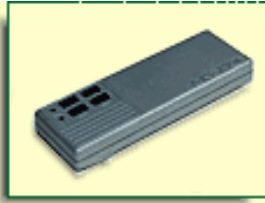
So this is where we stand at this point with regards to the SCENAR definition. Discussions were never completely finalized, and in the future we may yet witness some conceptual shifts, which hopefully ISTA will inform us all about. However, one thing is clear - if a machine under question does not produce the SCENAR-like signal and does not have all anticipated clinical SCENAR effects, *it has nothing to do with SCENAR*. Regretfully, the general consensus about the well-known DENAS was just that – it has nothing to do with SCENAR.

I’d like to conclude this part of my little essay with the words of the original SCENAR designer Alexander Karasev, “*SCENARs must be various – expensive, effective, simple, cheap. The only SCENARs we do not need are the unreliable ones and those which price would not conform to the quality. No one will agree with monopoly of “genuine” SCENARs (the classical SCENARs – I.K.) on the market.. Again, various manufacturers will create competition, i.e. promote progress!*” They say, adjust your attitude – and your outlook will follow. Alexander is one of the happiest people I know...

## **Part 2. *The SCENAR family tree.***

We say that SCENAR is a method of influencing the human body (*self-controlled ergo-neuro-adaptive regulation* - as North Americans would say, quite a tongue-twister); as well as the name of the device family (*self-controlled ergo-neuro-adaptive regulators*). This family is rapidly growing. For simplicity, in this essay I will be referring to both classical SCENARs and SCENAR-type devices as just SCENARs.

In the beginning, there was mostly the SCENAR-035, or '*troika*', as it is pronounced in Russian. *The Grandmother of SCENARs* (for some unexplainable reason I think the SCENAR is female). It was a good, reliable, stable, and effective model. Just like your grandmother's old car - not very pretty on the outside, in an ugly black rectangular case, yet nevertheless very functional. SCENAR-035 is known mostly just inside Russia, and some doctors work with it even now. In fact, those almost unbelievable SCENAR results reported by Dr. Yuri Gorfinkel in 1998 in his famous Summary of individual results (which appears all over the SCENAR literature) were obtained mostly with the SCENAR-035. This model was designed by Dr. Karasev and massively produced by OKB Ritm. It is a relic now.



SCENAR-035

### ***The Ritm line***

In 1997 OKB Ritm launched a '97' series of SCENARs. Models 97.0 and 97.2 can still be seen on the Ritm's website ([www.scenar.com.ru](http://www.scenar.com.ru)), even though they did not have a chance to a good life because of suppression by *The Mother of SCENARs* – the 97.4 model. It was (and still is) the most successful successor of the 'troika'. It was born at the time as SCENAR was stepping out of Russia - that's why this model is so well known in the West. It replaced SCENAR-035 almost everywhere, being more convenient, modern, though still carrying the bulky rectangular 'remote control' design. The manufacturing culture has left its marks (on the outside as well as inside the unit). 97.4 is like your favorite truck - it doesn't really matter how it looks as long as it does what it suppose to. SCENAR 97.4 gets the job done.



SCENAR-97.4

Later on, The Mother was cloned by its creators. The features of 97.4 were incorporated into several variations of it, manufactured by different companies around the globe (under the Ritm's license). There was Kosmed in Europe, Neuroscenar 97.4 in the USA (both the splitting image of 97.4), Space Healer in Hong Kong (simplified to the extreme 97.4, kind of 'Mini-me'). All these machines did a lot of good, helping many people regain the state of health and spreading awareness about the SCENAR technology, because all of them openly admitted their family ties to the SCENAR and used the SCENAR research in their promotional materials. Just as Alexander Karasev said, *'various manufacturers will create competition, and thus promote progress!'* These devices didn't really compete with each other or with classical SCENARs yet; not enough of them have been released into the market, but they did promote progress.

A few modifications made by Ritm's engineers evolved the SCENAR 97.4 into 97.4+ (consequently also Neuroscenar 97.4+ in the USA), also a very successful and effective classical SCENAR that is quite liked in the SCENAR community. Initially it had the typical rectangular look of a Ritm's device, and that is how it is still looks on Ritm's website. At the same time, Ritm began working on a new machine, which was tentatively called '2003 model' and had a completely new look. On Ritm's site it is presented as the SCENAR-NT 'with graphic display of information'... and from this point a mystery begins.

It looks like the new Ritm device was never actually born. It also looks like the plastic cases designed for it now carry the 97.4+ (or 9.5?) content. All of this is very confusing, at least from my point of view. You order the 97.4+ from Ritm - and you get a device with a new design and also with the letters GS or AS on top of it (God only knows what it stands for, hopefully for the 'Adaptive Stimulator'). However, the paperwork says that you've got the SCENAR 97.4+. The person on the phone in OKB RITM informs you that you've got 97.5, because that's what they

are producing now. So you go to their site to clarify the confusion - and see there the old rectangular unit. Huh?..



SCENAR-97.4+ (97.5)?

An almost identical unit (I mean, the old lady 97.4+ in a new dress), with a few minor modifications is now being produced in Holland under the name of RITMSCENAR. As it is announced on the website [www.ritmedic.com](http://www.ritmedic.com), RITMSCENAR Professional is “a brand new model replacing 97.4+”. At least they have this name written right on the case – and their website has the matching information!

So that's where we stand at the moment with regards to The Mother's SCENAR 97.4 family, which lives under the roof of OKB Ritm and its affiliates. We have *'the 97 generation'*, mostly represented now by:

- ‘The SCENAR 97.4+ in a new case’ (this phenomenon does not seem to have a name) and its identical twin in Europe RITMSCENAR.
- The SCENAR 97.5, derivative and upgrade of 97.4 and 97.4+ (both can literally be upgraded to 97.5 without changing any hardware).
- RITMSCENAR, manufactured in Holland and, apparently, similar to one of the above.
- We also have the little ones, ChENS SCENARs (in 3 versions), manufactured in Holland as AutoSCENARs – very nice, efficient, and cost-effective units designated mostly for self-care and also to be convenient to carry anywhere as ‘a pocket ambulance’. In spite of their small size, they are classical SCENARs and produce all the SCENAR effects. They don’t have the LCD display yet are still capable of the expert-evaluation of the treatment area. They will get you where you want to go. Nice bikes.



RITMSCENAR



AutoSCENAR

The Mother's family is large and has spread all over the world (the USA lost their license to manufacture classical SCENARs though). However, technology-wise it did not evolve much since 1997, and it doesn't look like the situation is going to change in the near future. Are we

witnessing a sunset of a great generation? Is it possible that this generation will be 'gone with the wind' a few years from now? And if so, what will the new generation look like? Where is it coming from? What is going to happen to the huge methodological and training base developed specifically for the old generation? Just wondering...

### ***The LET Medical line***

The Grandmother (SCENAR-035) had another posterity line under the label of classical SCENARs; it was another big family growing up under the roof of Alexander Karasev's LET Medical. You can look at the evolutionary spiral of those devices on the LET Medical website [www.scenar.ru](http://www.scenar.ru), in the history section. A lot of machines are shown there, many with different purposes. As Dr. Alexander explains, *"My devices have different purposes for application. It is impossible to create a GOOD device that would be suitable absolutely in any situation!!"* However, he still seems to have favorites amongst his babies. I know for a fact that he has particularly tender feelings towards the SCENAR-612 model, which is now out of production.

The development of LET Medical SCENARs went through the 500, the 600, and now is in the 700 series. Here is what Alexander says about the break-through in the SCENAR evolution that is in his newest model (SCENAR-735). *"I tried to advance the device (model 035) in technical aspect in the 1980-s but then gave this up. The real enhancement in effect of treatment was using microresonances and information transfer in the 735 model. All other features gave only little improvements". "We are partially using some properties of information transfer phenomenon in our 735 models and in greater extent in SCENAR-SCREEN equipment to involve the whole body in the process of treatment, together with the technology of "mirroring" information, to enhance the effect of self-treatment and protection of the operator using the device on a patient from the influence of the information field. Models ENS-03 (and deriving 97 series - I.K.) produced a certain side-effect based on the above phenomena, because they could not provide protection of the operator from informational influence, i.e. while treating a patient, or some time later, the doctor could experience the same symptoms of the disease the patient was treated for."*

So, that's where the SCENAR evolution is going. The 735 model (in particular, the 735-5Ag version with silver electrodes) is, undoubtedly, the most luxurious device on the market today, the Lamborghini Diablo of SCENARs. Along with the SCENAR, it also incorporates the new COSMODIC technology and focuses on the regenerative abilities of the body, the stem cells, particularly. The reported results are just phenomenal. While the device is expensive, the electronics are of the highest quality, and, in general, the machine is well worth it.



SCENAR 735-5Ag

735-5Ag can be even more expensive, if you customize it and replace the silver electrodes with the gold ones, through a special order. I am not sure if this increases effectiveness, but will definitely make your SCENAR unique, something like Princess Grace's car.

735-5 and 735-5L represent simplified versions of 735-5Ag. They are good and effective units while being reasonably priced, by comparison. There is also a semi-professional 705 device in a little square box that is suitable for self-care, as well as for occasional use in your practice. Overall, it is a quite convenient and reliable device for every day, a hard worker without glamour, the VW Beetle.



SCENAR 705

One of the main features of the 700 series units is almost *complete automation*. The operator's involvement in the design of the procedure is minimal. Just watch the figures on the display, compare them in order to select the optimal area for treatment - and stay there waiting for the clever machine to let you know when it's enough. As our young ones would say, 'no brainer'. Simple and effective.

There are two sides to every coin, though. Considering the bigger picture and the device evolution, complete automation is probably a good thing. By eliminating operator's miscalculations and errors, it substantially increases the efficiency of therapy, saving you valuable time and efforts. It also allows you to use the unit to its full potential and, very importantly, greatly simplifies the training procedure. Most of the SCENAR training programs, especially of higher levels, are overloaded with information about the Objective mode techniques - very powerful indeed, if performed correctly, but way too sophisticated for the average practitioner. These techniques are designed for the 97.4-type devices and any drastic change in the device's electronics would shake the very core of the current Objective mode methodology. Operational principles of the 700s almost fully eliminate the need for the Objective mode techniques *as we now know them*.

At this point, I want to avoid any misunderstanding. The 700 units do not jeopardize any of the fundamentals of SCENAR therapy, which are universal. We are still looking for small asymmetries - subjectively and objectively. It is only *the method* in our Objective search that differs for 735 and 97.4-type devices. In The Mother's family, the search is complicated and always reflects the operator's skills and level of training. In 735, the search is automated and done mostly electronically, with minimal input from the operator.

As Dr. Karasev puts it, '*the power of SCENAR of OLD generation without excessive training can only be demonstrated by 3% of untrained users, by not over 20% of individuals who got general training, and by 55-60% of users who got multi-level training. But this only relates to OLD SCENAR-technology. The main objective in design of devices of new generation is minimum user's control and maximum automation. Models of the latest technology can treat the body from any part of it, i.e. you can put the electrode on your finger and treat your heart or whatever else. When our devices are concerned, 70% of users who just read the User's Guide are successful from the very beginning.*'

I am not so sure about the finger yet. The 735's are excellent devices, but from my experience, they still should to be used on specific small asymmetries, which the User's Guide and the body's language can help you find. But then again, you never now what else Alexander Karasev has up his sleeve... According to him, '*the first era of SCENAR-technology has reached its climax and*

*the 7<sup>th</sup> stage of its development is coming to an end! The new era – COSMODIC technology is knocking at the door and it will not be just a local treatment, but a global correction of the broken-down codes of the whole body.'*

### ***The Mother's family vs LET Medical's family: friends or foe?***

As much as I don't want to interrupt the flight of your imagination, I have to mention at this point the other side of the 'coin' of the complete automation of SCENAR. I may sound too conservative here, but as a practitioner, I still like the good old *interaction* you observe and feel working with SCENARs of the 'old generation'. i.e. with The Mother's family. Your SCENAR becomes an extension of your hand, as well as your entire being. It connects you to a client's system allowing for a free energy and information transfer that goes both ways. I am pretty sure that this quality, alongside with the SCENAR's own therapeutic effects, is what makes the SCENAR technology so dramatically, and almost magically, effective. It also explains different therapeutic outcomes, when the same treatment techniques and the same devices in similar health situations are used by different practitioners.

To me, SCENAR is a tool of *systemic interaction*. Energy and informational resources of the imbalanced system (the client) need to be complemented by the resources of the stronger and better balanced systems surrounding it (the SCENAR and the therapist), in order to regain the state of balance (i.e. the state of health). I am not going to go into details of interactions within this triangle (it's a topic for another discussion), but will simply mention that at the end, each part of the triangle acquires a stable and balanced state. There is a small chance that if the client's system is so badly imbalanced, that, with the open channel of information transfer, it will temporarily affect the therapist – and sometimes even the device (believe it or not)! However, strong systems can usually handle that with ease. (That's where the old truth 'physician, heal thyself' starts really making sense.)

The SCENAR's ability to facilitate energy and information transfer between living systems is one of the greatest advantages of this technology, in my opinion, and I am just not sure that putting limitations on this ability by blocking information transfer between the client and the therapist won't also limit our chances to see the practical magic of SCENAR in action.

On the other hand, maybe SCENARs of the new generation will not limit anything, but rather take it to another level. They will be the mirrors for the physical body while a therapist reflects the client's mental and spiritual essence. We will probably know more when we have more 'new generation' SCENARs around and accumulate more empirical evidence.

At this point, those of us who worked with both 97.4-type and 735 devices tend to have a similar opinion with regards to 'the therapist – the device' interaction, in both cases. The Mother's family machines, working independently, at the same time somehow energetically connect you to the client, amplifying your natural powers as a healer. The 735 seems to have 'a mind of its own'. You, as the practitioner, become pretty much 'the one holding the machine' – which, of course, does not prevent you from connecting to the client on a different level and uninterruptedly concentrating your efforts on the subtle matters of deeper healing layers.

Even though the difference in interactive abilities ('practitioner-wise') of both families of classical SCENARs is quite noticeable, it cannot be quantified. We cannot simply say that one is better or worse than the other – they are just different. The truth of the matter is that *we need*

*both*. Sometimes you strongly feel that your close energetic connection to a client will be beneficial and reach for your 97.4; other times, you intuitively distance yourself but don't want to lose the efficiency of your treatment and use the 735.

Paraphrasing Dr. Alexander Revenko, in a *better* world, a practitioner will have at his/her disposal a few various SCENAR models to choose from, depending on each situation. I would say, in an *ideal* world, we will not need SCENARs at all. We will not need devices to connect to each other and balance each other's energy fields in our daily interactions. SCENARs will be replaced by our own hands led by the wisdom of unconditional love.

In the meanwhile, we still need the SCENAR fair.

### ***The other SCENARs – and the ‘wonnabes’***

I must also mention that The Grandmother (SCENAR-035) actually was quite sneaky, having other children outside of the main family. They were raised by others, under different family names, but most of them tried to prove and maintain their bloodlines to the noble SCENAR family. I am talking about Prologue, ENART (both are introduced by INVET), AcuScen (designed and manufactured by Coloyaro in Russia and Acuvision in the UK), Fenzin (designed by Dr. James Colhurst in the UK), and even the ‘black sheep’ DENAS (did I forget anyone?).

Unfortunately, I do not have personal experience in working with all of these devices, only with some of them. Therefore, my review is going to be ‘incomplete by default’. However, I still want to share with you what I do know, while apologizing, in advance, for the informational gaps, as well as for being somewhat subjective.

To the best of my knowledge, the Prologue device (can be viewed at [www.invet.net](http://www.invet.net)) was conceived quite a few years ago, and incorporated the ideas of the SCENAR legend Dr. Yuri Gorfinkel, whose life and work represents the quintessence of SCENAR therapy. Dr. Yuri has been working on this device together with a group of engineers outside of OKB Ritm (even though he was always considered a part of the Ritm team), and I don't know how far this work has progressed by the time of his early leaving. Prologue appears to be a SCENAR-type device, quite efficient and reliable, but a bit ‘rough’ on the body (just look at the shape of it! ☺). According to those working with the machine, Prologue is excellent for treatment of musculo-skeletal disorders.



PROLOGUE

I did not have a chance to work with new ENART devices and cannot give you any opinions on them. They must be VERY good though, because INVET states the follows on the website: ‘As we refine and develop ENART technology, new developments will no doubt eclipse the Scenar

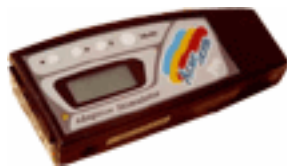
*device, and it will slowly become history, superseded by Enart devices*'. This statement reminds me the old Russian fable about a very small dog, the Chihuahua type, who was barking at the elephant trying to prove to the other dogs its own bravery and value. The statement sounds especially intriguing considering that the INVET site does not present anything new conceptually or technologically, it just paraphrases the SCENAR literature.



ENART

I also cannot give you any opinion on the Fenzin device, as I've never even seen one. Dr. James Colhurst, who was the pioneer of bringing SCENAR to the UK back in 1998, developed it being inspired by the excellent results he was getting in his primarily homeopathic practice with the SCENAR. Supposedly, it is also a SCENAR-type device, however Dr. James denies that it is in fact a SCENAR.

What I can give you a very well informed opinion on is the Acuscen. This device has been my favorite for the last 3 years. It is a SCENAR-type device with the signal shape very close to a classical SCENAR. Acuscen is almost indistinguishable from The Mother's family devices with regards to its clinical applications and effects in acute and chronic conditions. In a nutshell, it is the 97.4 without its weaknesses (poor design, very poor manufacturing culture, analog technology, dark screen etc.). It's digital, elegant, ergonomic, very well made - and with all that priced similarly to 97.4, or even cheaper. It also has a great semi-professional version, which we recommend for home use to non-professionals. Many of our clients end up buying one. Acuscen, in my opinion, belongs in the *'best buy'* category; quality versus price. It is a well designed, comfortable, efficient, and reliable Buick Century (if you haven't guessed yet, that is my car ☺).



ACUSCEN Pro

Alexander Karasev thinks that there is nothing new in Acuscen, and *'what's the use of the new if it gives you nothing new (A.K.)'*. I can only partially agree with that. It all depends on what you identify as 'new'. For Alexander, apparently, it is the device concept, functions, electronics. From that point, there is indeed nothing new in Acuscen. It is virtually identical to the 97.4 in functioning. What is new are the little things, like the ergonomic plastic case (the same as the 735 uses), two electrodes (90 degrees to each other) instead of one, slightly curved shape of one of the electrodes to work on the curves of the body, back-lit screen, AA batteries with standard terminals (rechargeable batteries allowed), IR that stays on the screen until the next reading is taken, ability to pre-program up to 5 of your favorite settings etc. What is new is that it is designed *with the practitioner in mind*, and for me this is New.

I cannot resist from telling you a little secret about the birth of the Acuscen. This device was not a child of love, but rather, a result of extreme frustration. The Acuscen's designer, Dr. Romen Avakyan (an electronic engineer by the grace of God, the inventor of the passive radar and the designer of many energy medicine devices, including Acuvision - the unique device for acupuncture points visualization), together with his partners some time ago was helping OKB Ritm in developing the UK market. 20-25% of the 97.4 devices sent to the UK were coming back as faulty. Tired of listening to the endless complains on poor manufacturing and design of such expensive devices, and feeling ashamed for so badly represented Russian electronics, Dr. Romen ended up building the Acuscen. You just never know what engines push the progress...

Let's now talk about the SCENAR 'wonnabes' - the devices that would like to be considered SCENARs, but do not have enough SCENAR qualities in spite of their claims. The leader in this group is, undoubtedly, the 'sadly famous' DENAS. All SCENAR engineers agree that DENAS devices do not produce the classical SCENAR signal and, therefore, the clinical effects of two devices should differ substantially, which they do. Relatively effective for immediate pain relief, DENAS does not seem to be capable of resolving chronic issues.

That's what Alexander Karasev says about the DENAS creation. *'The device, or rather documentation, stolen by Vernik (Paytigorsk), that later on was used for DENAS, was not complete. It lacked characteristics for tuning the device. Without these details it was impossible to produce the device. They had to spy on the lacking information and gather it piece by piece for about 12 years. Only then they could make SCENAR-032A, a device with rather poor properties due to inaccurate tuning. When they remade it into DENAS, the device lost all its therapeutic properties.'*



DENAS

All the above does not mean that DENAS does not have a place in the market. However, it should not be the same place as that of the SCENAR. Unfortunately, the DENAS creators think differently, openly claiming that their device is the improved SCENAR and, therefore, can easily 'adopt' the entire impressive informational and clinical SCENAR database. Being so well equipped, DENAS now turns around and launches a well structured marketing campaign painfully resembling MLM. Now you can see DENAS everywhere, even on E-bay, modestly priced and good looking. An uninformed consumer thinks that he is getting a really good deal. After he does not get the results as advertised, his disappointment and complaints will be addressed towards the SCENAR technology in general. That's the main concern of the SCENAR community with regards to DENAS.

Lately, we are observing another phenomenon in our chaotic and dynamic SCENAR world - obvious SCENAR-type devices that do not want to have anything to do with the SCENAR. I am talking about the latest news - Inter X5000. The device was born and raised, apparently, by the same group in the States that had previously manufactured and distributed Neuroscenar 97.4 under Ritm's license (they operate under a different name now). Shortly after the group lost their license, they, surprisingly fast, came up with the Inter X5000, which, also surprisingly, functionally almost mirrors the 97.4+. It has a different look though and the word 'SCENAR' is not even mentioned in the Inter X information. What an intriguing chain of events.



INTER X5000

I will leave it up to you to guess what the reality of the situation is and why it is so. But I would like to suggest, if I may, to respect the approach taken by the Inter X5000 creators and treat the new device completely apart from the SCENAR family. As far as I am concerned, Inter X5000 is not a SCENAR, just like DENAS is not.

I'd like to conclude 'The SCENAR fair' quoting Alexander Karasev again (after all, he is the SCENAR inventor and the one who still carries it forward). *'Many people think they can make SCENARs themselves, maybe even better than me, and I do not see any need to make them change their mind. They are just not aware that all they are doing is only re-inventing a wheel, which has been invented a long ago.'*